

Fenêtreproject
Dustin Cauchi & Francesca Mangion

Exhibitions

2017
TBA, MCA, Malta Contemporary Art, Valletta (MT)*
Hybrid Layers, ZKM, Karlsruhe (DE)

2016
When the hurlyburly`s done, when the battle`s lost and won, La Plage, offsite, Paris (FR)
Dreamworks, Komplot, Brussels (BE)*
Idioletta, Spazio O, Milan (IT)
Whistles of Surface, Point Centre for Contemporary Art, Nicosia (CY)
New Scenario, Body Holes, 9th Berlin Biennale, Berlin (DE)

2015
The Coven, Riss(e), Varese (IT)*
Dawning, Fenêtreproject & Pakui Hardware, EXO, Paris (FR)
SankaiNet, GROUND, Nicosia (CY)*
Wir Kinder aus Asbest, Cité Internationale des Arts, Paris (FR)
Shelves, Project nr. 1, Paris (FR)
we wanted to be better and ended up being happy: LUX EDITION, www.ofluxo.net

2014
Crystal Bark, EXO, Paris (FR)*

*denotes solo exhibitions

Curated

2015
we wanted to be better and ended up being happy, Galerie Joseph Tang, Paris (FR)

2014
Crystal Bark, EXO, Paris (FR)

Selected Publications

2017
TBA, Notes on a novel (working title) (forthcoming)
TBA, a novel by Fenêtreproject, (forthcoming)

2015
contribution, Peeping Tom`s Digest, Paris (FR)
contribution, On the Run, Paris (FR)
contribution, Library of the Printed Web n.3, launch, Offprint, Tate Modern, London (UK)

Dustin Cauchi (b.1981) lives and work in Paris_Cauchi is a visual artist and filmmaker with an academic background in Philosophy and Theatre Studies. Since 2007 his work has been exhibited internationally in group shows and solo exhibitions including Viagarini DOCVA, Milan, National Museum of Arts, Reykjavik, National Museum of Fine Arts, Valletta, Museo Universitario del Chopo, Mexico City, Trent University, Nottingham & Galerie Joseph Tang, Paris. His work has been featured in numerous publications including a 2013 monograph on his film works published by Mousse publishing, Milan.

Francesca Mangion (b. 1987) lives and works in Paris_Mangion is an independent curator, artist and writer with an academic background in contemporary and modern theory. She writes regularly for art blogs and journals and her writing has also appeared in select Mousse publications,undo.net, The Art Markets and AQNB. In 2015 she co-founded and is curator at La Plage, a project space based in Paris.